

Up With Aily—not taught

(England)

Up With Aily was published in Playford's, *The Dancing Master*, in 1703. Cecil Sharp published his version in the *Country Dance Book*, vol IV in 1916. Shimer & Keller published their research on the dance in *The Playford Ball*, 1990.

Pronunciation: “Aily” is pronounced IGH-lee

Music: 3/2 meter CD: *English Dances presented by Bruce Hamilton*, Band 4.

Formation: Longways set, duple.

Steps: Forward a double and back; cast; turn single.
and Styling:

<u>Meas</u>	Music: 3/2 meter	<u>Pattern</u>
2 notes	<u>INTRODUCTION.</u>	
	<u>DANCE</u>	
A 1	W1 and M2 dance twd M1 into line of 3 facing W2.	
2-3	Forward a double to meet W2 and back.	
4	W1 and M2 dance home.	
5-6	M1 cast down <i>while</i> M2 turns single L up to M1's place, <i>while</i> both W turn single R.	
A 1	W2 and M2 dance twd W1 into line of 3 facing M1.	
2-3	Forward a double to meet M1 and back.	
4	W2 and M2 dance home.	
5-6	W1 cast down <i>while</i> W2 turns single R up to W1's place, <i>while</i> both M turn single L.	
B 1-2	1s back-to-back.	
3-4	1s cast up while 2s move down and turn single (out) into a circle.	
5-6	Circle L once (it helps to begin this circle on bar 4 if you can).	
7-8	1s cast while 2s lead up the ctr and turn single (out).	

Presented by Bruce Hamilton